

THE GLOUCESTER DAFFODIL SHOW

Sanctioned by the American Daffodil Society

Everything's Coming Up Daffodils!

A Signature Event of the 2024 Gloucester Daffodil Festival



Saturday, April 6, 2024 2:00 – 5:00 p.m.

Sunday, April 7, 2024 12:00 – 5:00 p.m.

Newington Baptist Church
6169 Main Street
Gloucester, VA 23061

ADMISSION IS FREE – DONATIONS ARE WELCOMED

TABLE OF CONTENTS

Schedule of Events and General Rules.....	2
Rules for Horticulture.....	3
ADS Point Scale for Judging Cut Specimens.....	4
Daffodil Classifications.....	5
Horticulture.....	6
ADS Point Scale for Judging Container-Grown Daffodils.....	16
Photography.....	17
Artistic Design.....	19
Main Street Awards.....	22
ADS Awards.....	23
Local Awards.....	26



WELCOME

Welcome to the 86th anniversary year of Gloucester’s Annual Daffodil Show. A celebration of our county’s long-time heritage and proclamation years ago as the “Daffodil Capital of America” (or maybe the WORLD)? Whichever, it is a notable celebration sanctioned by the American Daffodil Society and for the last few years, the largest show in the nation featuring 2200+ of the most beautiful daffodils in the world.

The Gloucester Daffodil Show is presented each year in conjunction with our county-wide Daffodil Festival. Many interesting and entertaining events are happening here. People come from all over Virginia and the world to experience our love and appreciation of daffodils. Since 1938 the community of Gloucester joins together to celebrate the daffodil trumpets call “Everything’s Coming Up Daffodils”, this year’s theme for the 2024 Festival and Show.

We hope you are here to enter your beautiful blooms, amazing arrangements and precious photos but even if you are just here to LOOK, we promise not to disappoint. We are so very thankful to our wealth of volunteers who work together to make the show and the festival events all possible. They are amazing!

For more Daffodil Festival information, times and a full schedule of events, please visit www.daffodilfestivalva.org.

2024 SCHEDULE OF EVENTS

Friday, April 5th

12:00 – 8:00 p.m. Entries Accepted

Saturday, April 6th

7:00 – 10:00 a.m. Entries Accepted

2:00 – 5:00 p.m. Show Opens to Public

2:30 p.m. Awards Ceremony

Sunday, April 7th

12:00 – 5:00 p.m. Show Opens to Public

GENERAL RULES

- Exhibitors must register and receive an exhibitor number before entering the show.
- No entries will be accepted after 10:00 a.m. Saturday. **Exhibitors must be off the floor at that time.**
- We encourage exhibitors needing help to bring their entries on Friday before 6:00 p.m. Assistance with entry cards for all classes will be available. For help identifying your daffodil bloom, please consult www.daffseek.org.
- **Each entry must have an American Daffodil Society (ADS) entry card with the top section completed with name, address and exhibitor number.** The cards will be provided and must be completed, folded, closed and attached to the exhibit. Any information on an entry tag, including the exhibitor number, which could compromise the anonymity of the exhibitor, must be concealed during the judging.
- Gloucester County Department of Parks, Recreation and Tourism will not be responsible for any lost or damaged property.
- All entries must remain in place until the show closes at 5:00 p.m. on Sunday, April 7. Entries, awards and ribbons may be picked up between 5:00 and 5:15 p.m. Any unclaimed ribbons will be mailed.

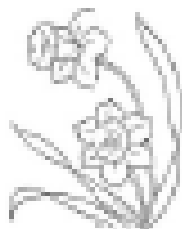
ARTISTIC DIVISION

RULES FOR ARTISTIC DESIGN

1. Please read General Rules for exhibitors (page 2).
2. The Schedule is known as “The Law of the Show.”
3. One person must execute each entry. An exhibitor may enter as many classes as desired but is restricted to one entry per class.
4. Designs will be judged according to the GCV Flower Shows Handbook found at www.gcvirginia.org under flower shows.
5. Daffodils must predominate in all designs.
6. Plants on the endangered species list may be used only if grown in exhibitor’s garden and noted on plant material card.
7. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
8. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangements for the duration of the show.
9. Artificial flowers, foliage, fruit and living creatures are not permitted.
10. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.
11. The following are permitted:
 - A. Accessories
 - B. Base
 - C. Contrived flowers and/or forms made of fresh, dried or treated plant material
 - D. Cut fruit or vegetables sealed in some manner to discourage insects
 - E. Objects that add interest when tastefully used, e.g.: nests, feathers, coral, sponges, starfish, antlers, etc.
 - F. Drapery
 - G. Cards of intent (3x5 inches).

ARTISTIC DESIGN PROCEDURES

1. All artistic entries must be pre-registered with the show's Artistic Chairman, Kate Zullo (zphyr94@aol.com) or 757-206-6909 by March 22, 2024. **Each class is limited to five entries and the arranger must pre-register with the Artistic Chairman.**
2. Check in at the registration desk upon arrival at the show.
3. Exhibitor entry cards will be filled out completely, both top and bottom portions, by the Artistic Chairman. The completed card will be given out to the registrant when they come to the desk.
4. The exhibitor must check the name and address on both portions.
5. Upon completion of design, complete a 3"x5" card listing floral material, noting "G" for garden grown or "F" for florist.
6. Notify a member of the Passing Committee when an exhibit is ready to be passed. The Passing Committee may disqualify arrangements that do not meet the Schedule requirements in consultation with the Artistic Chairman or the Show Chairman.
7. The Passer will check exhibitor entry card for accuracy and completion.
8. The Passer will determine that the arrangement complies with the Schedule and that the above-mentioned cards are in place before passing.
9. The exhibitor will remain in the exhibit area until the exhibit is passed.
10. Except for watering and/or necessary maintenance, the exhibitor may not touch the exhibit after it is passed.
11. Exhibitors are urged to show caution when placing their arrangements. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.



Everything's Coming Up Daffodils!

Inspirations from Classic Broadway Shows

ART-1 ***West Side Story***

Create an interpretive arrangement depicting the passion, energy and movement of this 1957 Broadway classic.

Displayed on a 40-inch tall table against a black background.
Arrangement space is 30 inches wide, 18 inches deep and 36 inches tall.

ART-2 ***Lion King***

Create a miniature arrangement showcasing the wonderful wildlife and vistas of the Serengeti.

The arrangement measures no more than 5 inches in all directions.
Displayed in a white shadow box, 8 inches tall and 6 inches deep.

ART-3 ***Phantom of the Opera***

Create an assemblage design arrangement depicting the tragic story of the mysterious, masked, musical genius who lives in the subterranean labyrinth beneath the Paris Opera House, and his obsession with the beautiful soprano, Christine.

Displayed on a 40-inch tall table against a black background.
Arrangement space is 30 inches wide, 18 inches deep and 36 inches tall.

ART-4 ***My Fair Lady***

Create a tussie mussie arrangement that Eliza Doolittle wears when she attends the embassy ball with Professor Higgins and Colonel Pickering.

Displayed on a silk-draped base against a black background.

ART-5 ***Wicked***

Before *The Wizard of Oz* there were two young witches, Elphaba (*Wicked Witch of the West*) and Galinda (*The Good Witch*). Create a stretch design showcasing the friendship and its struggles as the two witches deal with opposing personalities and viewpoints.

Displayed on a 40-inch tall table against a black background.
Arrangement space is 30 inches wide, 18 inches deep and 36 inches tall.

ART-6 ***The King and I***

Create an arrangement in the Asian manner with inspiration from the Rodgers and Hammerstein musical based in Siam (now Thailand). The Arrangement can be in the nageire, freestyle, or Moribana style.

Displayed on a 40-inch tall table against a black background.
Arrangement space is 30 inches wide, 18 inches deep and 36 inches tall.

*This arrangement is not to be judged but is eligible for Peoples' Choice.
May be done by two or more people.



GLOUCESTER DAFFODIL SHOW – LOCAL AWARDS

ARTISTIC DESIGN

ANN H. TUNNER AWARD for the Best in Show arrangement.

JANET HOST AWARD for the most creative arrangement.

KITTY MARTIN AWARD for the best novice arrangement.

JEAN MADDY ONEY AWARD for the Blue Ribbon in ART-1.

PEGGY AND H.B. ROBINS AWARD for the Blue Ribbon in ART-2.

RACHEL ABBOTT AWARD for the Blue Ribbon in ART-3.

EMILY BARBEE AWARD for the Blue Ribbon in ART-4.

JOANNE BARTLETT AWARD for the Blue Ribbon in ART-5

THE HONORABLE HARVEY MORGAN PEOPLE'S CHOICE AWARD for the favorite Artistic Design arrangement, chosen by show visitors. Voting closes at 4:00 p.m. Sunday, April 3rd, award announcement follows at 4:30 p.m.