

THE GLOUCESTER DAFFODIL SHOW

Sanctioned by the American Daffodil Society

Everything's Coming Up Daffodils!

A Signature Event of the 2024 Gloucester Daffodil Festival



Saturday, April 6, 2024 2:00 – 5:00 p.m.

Sunday, April 7, 2024 12:00 – 5:00 p.m.

Newington Baptist Church
6169 Main Street
Gloucester, VA 23061

ADMISSION IS FREE – DONATIONS ARE WELCOMED

TABLE OF CONTENTS

Schedule of Events and General Rules.....	2
Rules for Horticulture.....	3
ADS Point Scale for Judging Cut Specimens.....	4
Daffodil Classifications.....	5
Horticulture.....	6
ADS Point Scale for Judging Container-Grown Daffodils.....	16
Photography.....	17
Artistic Design.....	19
Main Street Awards.....	22
ADS Awards.....	23
Local Awards.....	26



WELCOME

Welcome to the 86th anniversary year of Gloucester’s Annual Daffodil Show. A celebration of our county’s long-time heritage and proclamation years ago as the “Daffodil Capital of America” (or maybe the WORLD)? Whichever, it is a notable celebration sanctioned by the American Daffodil Society and for the last few years, the largest show in the nation featuring 2200+ of the most beautiful daffodils in the world.

The Gloucester Daffodil Show is presented each year in conjunction with our county-wide Daffodil Festival. Many interesting and entertaining events are happening here. People come from all over Virginia and the world to experience our love and appreciation of daffodils. Since 1938 the community of Gloucester joins together to celebrate the daffodil trumpets call “Everything’s Coming Up Daffodils”, this year’s theme for the 2024 Festival and Show.

We hope you are here to enter your beautiful blooms, amazing arrangements and precious photos but even if you are just here to LOOK, we promise not to disappoint. We are so very thankful to our wealth of volunteers who work together to make the show and the festival events all possible. They are amazing!

For more Daffodil Festival information, times and a full schedule of events, please visit www.daffodilfestivalva.org.

2024 SCHEDULE OF EVENTS

Friday, April 5th

12:00 – 8:00 p.m. Entries Accepted

Saturday, April 6th

7:00 – 10:00 a.m. Entries Accepted

2:00 – 5:00 p.m. Show Opens to Public

2:30 p.m. Awards Ceremony

Sunday, April 7th

12:00 – 5:00 p.m. Show Opens to Public

GENERAL RULES

- Exhibitors must register and receive an exhibitor number before entering the show.
- No entries will be accepted after 10:00 a.m. Saturday. **Exhibitors must be off the floor at that time.**
- We encourage exhibitors needing help to bring their entries on Friday before 6:00 p.m. Assistance with entry cards for all classes will be available. For help identifying your daffodil bloom, please consult www.daffseek.org.
- **Each entry must have an American Daffodil Society (ADS) entry card with the top section completed with name, address and exhibitor number.** The cards will be provided and must be completed, folded, closed and attached to the exhibit. Any information on an entry tag, including the exhibitor number, which could compromise the anonymity of the exhibitor, must be concealed during the judging.
- Gloucester County Department of Parks, Recreation and Tourism will not be responsible for any lost or damaged property.
- All entries must remain in place until the show closes at 5:00 p.m. on Sunday, April 7. Entries, awards and ribbons may be picked up between 5:00 and 5:15 p.m. Any unclaimed ribbons will be mailed.

ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

DIVISION 1 - TRUMPET One flower to a stem; corona as long as or longer than the perianth segments.

DIVISION 2 - LARGE-CUPPED One flower to a stem; corona more than one-third, but less than equal to the length of the perianth segments.

DIVISION 3 - SMALL-CUPPED One flower to a stem; corona not more than one-third the length of the perianth segments.

DIVISION 4 - DOUBLE One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 - TRIANDRUS Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 - CYCLAMINEUS Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel.

DIVISION 7 - JONQUILLA AND APODANTHUS Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) fragrant flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long.

DIVISION 8 - TAZETTA Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

DIVISION 9 - POETICUS Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and red rim; flowers fragrant.

DIVISION 10 - BULBOCODIUM Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

DIVISION 11 - SPLIT-CORONA Usually one flower to a stem, corona split (not Lobed) for more than half its length.

DIVISION 12 - OTHER DAFFODIL CULTIVARS Daffodil cultivars which do not fit the definition of any other division.

DIVISION 13 - SPECIES, WILD VARIANTS AND WILD HYBRIDS Any species, one bloom per stem. Any species more than one or more blooms to a stem.

PHOTOGRAPHY DIVISION

The American Daffodil Society Photography Division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

RULES FOR PHOTOGRAPHY

1. Please read General Rules for exhibitors (page 2). **To pre-register, use the registration link <https://forms.gle/SrXU18iSeBZ5cgRk9>**. For questions or more information contact daffodilshowofgloucester23@gmail.com.
2. All amateurs, professionals and youth are eligible to enter all classes, except only youth 18 years and under may enter the Class P8. **Exhibitors may enter no more than two (2) in each class.** Photographs may not have won a blue ribbon in a previous ADS sanctioned show.
3. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entrants are required to provide digital image IF REQUESTED.
4. **All photographs must have been taken within twelve months of the show.**
5. The photograph must be 8" x 10". The photograph must be mounted on 8" x 10" stiff card stock or foam board with no border showing. No matting or framing is allowed. The photographer's name and address must be shown on the back of the mounting board.
6. An entry card must be attached to each exhibit. On the face of the card, record the class and the title (if any) of the photo. The face of the entry card (below the fold) should have the name of the photographer.
7. Only one FIRST, one SECOND and one THIRD award will be given in each class. HONORABLE MENTION may be given, but only if the higher awards are given.
8. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS **Wells Knierim Ribbon** for Best Photograph in Show will be awarded.
9. Youth, 18 years and under, are encouraged to enter photographs in any of the classes. Class P8 is restricted to only Youth exhibitors. Class P8 may be subdivided by the show committee if deemed appropriate. The ADS **Youth Photography Ribbon** will be awarded to the best photograph within Class P8.

PHOTOGRAPHY SCALE OF POINTS

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (“WOW” factor)	10
TOTAL	100

Everything’s Coming Up Daffodils!

Inspirations from Classic Broadway Shows and Theater

	<u>Class</u>
Little Daffodil Shop of Horrors – A still life of a spooky or ominous nature with daffodils as the main focal point.	P1
Memories – Daffodils composed.	P2
The Hills are Alive with daffodils - Daffodils in nature or landscapes.	P3
I’m Ready for my Daffodil Close-up – An up-close photo of a single daffodil bloom or up to three blooms of a single cultivar.	P4
Mamma Mia – Daffodils with your Mom (or people you love).	P5
Beauty and the Beast – Daffodils with animals.	P6
Wicked Daffs – Daffodils or a daffodil element in a manipulated or unusual way.	P7
Young at Heart – Open to youth 18 and under, any photograph incorporating or featuring daffodils.	P8

AMERICAN DAFFODIL SOCIETY AWARDS

ADS WELLS KNIERIM RIBBON for the best photograph in the show.

ADS YOUTH PHOTOGRAPHY RIBBON for the best photograph in the Youth Photography

GLOUCESTER DAFFODIL SHOW – LOCAL AWARDS

Best Photograph Award for the best photograph in the show.

Best Youth Photograph Award for the best photograph in P8.

JOIN THE AMERICAN DAFFODIL SOCIETY

Individual or Organization \$35.00/year * Youth \$15.00/year * Family \$40.00/year

Join or gift online at www.daffodilusastore.org