

THE GLOUCESTER DAFFODIL SHOW

Sanctioned by the American Daffodil Society

It's All Sunshine & Daffodils!

A Signature Event of the 2025 Gloucester Daffodil Festival



Saturday, April 5, 2025 2:00 – 5:00 p.m.

Sunday, April 6, 2025 12:00 – 5:00 p.m.

Newington Baptist Church

6169 Main Street

Gloucester, VA 23061

Admission is free - Donations are welcomed

2025 Schedule of Events

Friday, April 4th

12:00 – 8:00 p.m. Entries Accepted

Saturday, April 5th

7:00 – 10:00 a.m. Entries Accepted

2:00 – 5:00 p.m. Show Opens to Public

2:30 p.m. Awards Ceremony

Sunday, April 6th

12:00 – 5:00 p.m. Show Opens to Public

ARTISTIC DIVISION

RULES FOR ARTISTIC DESIGN

1. Please read General Rules for exhibitors (page 2).
2. The Schedule is known as “The Law of the Show.”
3. One person must execute each entry. An exhibitor may enter as many classes as desired but is restricted to one entry per class.
4. Designs will be judged according to the GCV Flower Shows Handbook found at www.gcvirginia.org under flower shows.
5. Daffodils must predominate in all designs.

6. Plants on the endangered species list may be used only if grown in exhibitor's garden and noted on plant material card.
7. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
8. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangements for the duration of the show.
9. Artificial flowers, foliage, fruit and living creatures are not permitted.
10. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.
11. The following are permitted:
 - A. Accessories
 - B. Base
 - C. Contrived flowers and/or forms made of fresh, dried or treated plant material
 - D. Cut fruit or vegetables sealed in some manner to discourage insects
 - E. Objects that add interest when tastefully used, e.g.: nests, feathers, coral, sponges, starfish, antlers, etc.
 - F. Drapery
 - G. Cards of intent (3x5 inches)

ARTISTIC DESIGN PROCEDURES

1. All artistic entries must be pre-registered with the show's Artistic Chairman, Kate Zullo (zphyr94@aol.com) or 757-206-6909 by March 28, 2025. **Each class is limited to five entries and the arranger must pre-register with the Artistic Chairman.**
2. Check in at the registration desk upon arrival at the show.
3. Exhibitor entry cards will be filled out completely, both top and bottom portions, by the Artistic Chairman. The completed card will be given out to the registrant when they come to the desk.

4. The exhibitor must check the name and address on both portions.
5. Upon completion of design, complete a 3”x 5” card listing floral material, noting “G” for garden grown or “F” for florist.
6. Notify a member of the Passing Committee when an exhibit is ready to be passed. The Passing Committee may disqualify arrangements that do not meet the Schedule requirements in consultation with the Artistic Chairman or the Show Chairman.
7. The Passer will check exhibitor entry card for accuracy and completion.
8. The Passer will determine that the arrangement complies with the Schedule and that the above-mentioned cards are in place before passing.
9. The exhibitor will remain in the exhibit area until the exhibit is passed.
- 10 Except for watering and/or necessary maintenance, the exhibitor may not . touch the exhibit after it is passed.
- 11 Exhibitors are urged to show caution when placing their arrangements. . As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.

It's All Sunshine and Daffodils!

Weather or Not.....

ART-1 Early Colonial (Novice) – April Showers bring May Flowers

The recent gentle rain enhanced the colorful beauty of the flowers contained in this casual arrangement.

This class is only open to novices (an arranger who has never won a blue ribbon in the Daffodil Show.)

Displayed on a 40-inch tall table against a black background. Arrangement space is 30 inches wide, 18 inches deep and 36 inches tall.

ART-2 Reflective Design – Late Fallen Snow

A late winter snow surprised the daffodils as the flakes fell gently upon them. A creative design that reflects light back to the viewer. Reflective components must appear throughout the design.

Displayed on a 40-inch tall table against a black background. Arrangement space is 30 inches wide, 18 inches deep and 36 inches tall.

ART-3 Miniature – Dreary Dainty Daffodils

On a dreary day, a gardener attempts to protect his miniature daffodils from the wind and fog.

A miniature arrangement must be 5 inches or less in all directions. Displayed in a white shadow box 8 inches tall, 6 inches wide and 6 inches deep.

ART-4 Moribana – In the Asian Manner

The natural beauty of the plant material is enhanced by the freshness of the rain water.

Displayed on a 40-inch tall table against a black background. Arrangement space is 30 inches wide, 18 inches deep and 36 inches tall.

ART-5 Creative Mass – Aunt Bessie's Hat

On a bright Sunday morning, Aunt Bessie dons her new spring hat for church.

Make a creative mass depicting the design of her hat. A creative design characterized by massed bold forms grouped in type to give a structural appearance emphasizing contrast in form and texture.

Displayed on a 40-inch tall table against a black background. Arrangement space is 30 inches wide, 18 inches deep and 36 inches tall.