

The Gloucester Daffodil Show

An American Daffodil Society Mid-Atlantic Regional Show

Anchored in Tradition!

A Signature Event of the 2026 Gloucester Daffodil Festival



Saturday, March 28, 2026 2:00 – 5:00 p.m.
Sunday, March 29, 2026 12:00 – 5:00 p.m.

Newington Baptist Church
6169 Main Street
Gloucester, VA 23061

Admission is free - Donations are welcomed

TABLE OF CONTENTS

Schedule of Events and General Rules.....	2
Rules for Horticulture.....	3
ADS Point Scale for Judging Cut Specimens.....	4
Daffodil Classifications.....	5
Horticulture.....	6
ADS Point Scale for Judging Container-Grown Daffodils.....	16
Photography.....	17
Artistic Design.....	19
Main Street Awards.....	22
ADS Awards.....	23
Local Awards.....	26



Welcome

Tradition! Tradition! As I visualize the singing of this song from *Fiddler on the Roof*, I realize, “The Gloucester Daffodil Show” is a cherished tradition that celebrates the beauty and love of daffodils. We are so glad you are here, March 28 & 29, 2026, our 88th year. Get ready to be dazzled by the vibrant colors and stunning displays of our favorite flowers, Daffodils 🌻. Take some time to enjoy our beautiful community festival. It’s a wonderful time to be here.

We hope you have come with your beautiful blooms, to add to the show, as well as your fabulous photographs and amazing floral arrangements. Your contributions add so much. Thank you for bringing your best. If you are here to observe, I am sure your Daffodil cup will be running over, taking in the displays in this year’s ADS Mid-Atlantic Regional Show 2026. Enjoy!

The Gloucester Daffodil Show’s success is made possible by the tireless efforts of many volunteers who work behind the scenes to make it a memorable event in tradition. If you’re interested in lending a hand for next year’s show, you can reach out to Carla Stanley, the Show Chair. Become a part of this beautiful tradition every year. You will never regret it!

Carla Stanley, 2026 Show Chair

For more Gloucester Daffodil Festival information, please visit www.daffodilfestivalva.org.

2026 schedule of events

Friday, March 27th

12:00 p.m.– 8:00 p.m. Entries Accepted

Saturday, March 28th

7:00 a.m. – 10:00 a.m. Entries Accepted

2:00 p.m. – 5:00 p.m. Show Open to Public

2:30 p.m. Awards Ceremony

Sunday, March 29th

12:00 pm – 5:00 pm Show Open to Public

GENERAL RULES

- Exhibitors must register and receive an exhibitor number before entering the show.
- No entries will be accepted after 10:00 a.m. Saturday. **Exhibitors must be off the floor at that time.**
- We encourage exhibitors needing help to bring their entries on Friday before 6:00 p.m. Assistance with entry cards for all classes will be available. For help identifying your daffodil bloom, please consult www.daffseek.org.
- **Each entry must have an American Daffodil Society (ADS) entry card with the top section completed with name, address and exhibitor number.** The cards will be provided and must be completed, folded, closed and attached to the exhibit. Any information on an entry card, including the exhibitor number, which could compromise the anonymity of the exhibitor, must be concealed during the judging.
- Gloucester County Department of Parks, Recreation and Tourism will not be responsible for any lost or damaged property.
- All entries must remain in place until the show closes at 5:00 p.m. on Sunday, March 29. Entries, awards and ribbons may be picked up between 5:00 p.m. and 5:15 p.m. Any unclaimed ribbons can be picked up at the Stewart Building, located at 6382 Main Street, Gloucester. Otherwise, unclaimed ribbons will be mailed. Please include your full name and mailing address on your entry cards.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

1. All classes are open to anyone who grows daffodils except where specified otherwise.
2. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
3. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures, and daffodils grown and shown in their containers, may be grown in protected areas.
4. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
5. All collections of five or more stems must be exhibited with each cultivar or species in a separate container, unless otherwise specified.
6. You are encouraged to pre-register for horticulture by using the registration link Horticulture: <https://www.daffodilfestivalva.org/daffodil-show> For questions or more information contact daffodilshowofgloucester23@gmail.com.

LABELING

7. Each cultivar or species must be correctly labeled with its name (or number) and division. Color codes are encouraged. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
8. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
9. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

10. An intermediate daffodil is a standard daffodil cultivar in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate cultivars may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
11. Miniature daffodils may be shown only in classes for miniatures. A guideline when judging miniatures is that a single floretted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floretted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging or penalize as they find appropriate. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon.

12. Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

13. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
14. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
15. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.
16. All seedlings, properly entered and labeled are eligible for the Standard and Miniature, Local (Prius) and ADS (Rose) awards.

MISCELLANEOUS

17. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
18. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* supplemented by the current information in the American Daffodil Society's online database DaffSeek.org.
19. In the class descriptions, the words "pink cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A Reverse Bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color. In classes for predominantly green daffodils at least two adjacent zones must be coded green.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

Miniatures

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form.

Three of a Kind Exhibits

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

DIVISION 1 - TRUMPET One flower to a stem; corona as long as or longer than the perianth segments.

DIVISION 2 - LARGE-CUPPED One flower to a stem; corona more than one-third, but less than equal to the length of the perianth segments.

DIVISION 3 - SMALL-CUPPED One flower to a stem; corona not more than one-third the length of the perianth segments.

DIVISION 4 - DOUBLE One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 - TRIANDRUS Characteristics of *N. triandrus* clearly evident; usually two or more pendant flowers to a stem; perianth segments reflexed.

DIVISION 6 - CYCLAMINEUS Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel.

DIVISION 7 - JONQUILLA AND APODANTHUS Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) fragrant flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long.

DIVISION 8 - TAZETTA Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

DIVISION 9 - POETICUS Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and red rim; flowers fragrant.

DIVISION 10 - BULBOCODIUM Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

DIVISION 11 - SPLIT-CORONA Usually one flower to a stem, corona split (not Lobed) for more than half its length.

DIVISION 12 - OTHER DAFFODIL CULTIVARS Daffodil cultivars which do not fit the definition of any other division.

DIVISION 13 - SPECIES, WILD VARIANTS AND WILD HYBRIDS Any species, one bloom per stem. Any species more than one or more blooms to a stem.

HORTICULTURE DIVISION

SECTIONS A & B — STANDARD DAFFODILS

SECTION A – SINGLE STEM – Standard daffodil *shown in a block with a single large test tube.*

SECTION B – THREE STEMS – One standard cultivar or species daffodil *shown in a clear vase.*

Division 1 – Trumpet Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Colored perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink trumpet	A103	B103
Reverse bicolor	A104	B104
White perianth, yellow trumpet	A105	B105
White perianth, orange or red trumpet	A106	B106
White perianth, pink trumpet	A107	B107
White perianth, white or GWW trumpet	A108	B108
Any other color combination, including green daffodils	A109	B109
<hr/>		
Division 2 – Large-Cupped Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Colored perianth, yellow cup	A201	B201
Colored perianth, orange in cup	A202	} B202
Colored perianth, red in cup	A203	
Colored perianth, orange or red rimmed	A204	B203
Colored perianth, pink cup	A205	B204
Reverse bicolor	A206	B205
White perianth, yellow cup	A207	} B206
White perianth, yellow rimmed cup	A208	
White perianth, orange or red in cup	A209	} B207
White perianth, orange or red rimmed cup	A210	
White perianth, pink cup	A211	B208
White perianth, pink rimmed cup	A212	B209
White perianth, white or GWW cup	A213	B210
Any other color combination, including green daffodils	A214	B211

Division 3 – Small-Cupped Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Colored perianth, yellow cup	A301	B301
Colored perianth, orange or red in cup	A302	B302
Yellow perianth, pink cup	A303	} B303
Reverse bicolor	A304	
White perianth, yellow or yellow rimmed cup	A305	B304
White perianth, orange cup	A306	B305
White perianth, red cup	A307	B306
White perianth, predominantly pink in cup	A308	B307
White perianth, white or GWW cup	A309	B308
Any other color combination, including green daffodils	A310	B309

Division 4 – Double Daffodil Cultivars	<u>Class</u>	<u>Class</u>
One Bloom to a Stem		
Colored perianth, yellow petaloids	A401	B401
Colored perianth, orange or red petaloids	A402	B402
White perianth, yellow petaloids	A403	B403
White perianth, orange or red petaloids	A404	B404
White perianth, pink petaloids	A405	B405
White perianth, white petaloids	A406	B406
Any other color combination	A407	B407
More than One Bloom to a Stem		
Any cultivar	A408	B408

Division 5 – Triandrus Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Colored perianth, yellow cup	A501	B501
Colored perianth, pink cup	A502	B502
Colored perianth, orange or red cup	A503	B503
Reverse bicolor	A504	B504
White perianth, yellow cup	A505	} B505
White perianth, pink cup	A506	
White perianth, orange or red in cup	A507	
White perianth, white cup	A508	B506
Any other color combination, including green daffodils	A509	B507

Division 6 – Cyclamineus Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Colored perianth, yellow cup	A601	B601
Colored perianth, pink cup	A602	B602
Yellow perianth, orange or red cup	A603	B603
Reverse bicolor	A604	B604
White perianth, yellow, orange or red in cup	A605	B605
White perianth, pink cup, white or GWW cup	A606	B606
Any other color combination	A607	B607

Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Yellow perianth, yellow cup	A701	B701
Colored perianth, orange or red in cup	A702	B702
Colored perianth, pink cup	A703	B703
Reverse bicolor	A704	B704
White perianth, yellow cup	A705	B705
White perianth, orange or red cup	A706	B706
White perianth, pink cup	A707	B707
White perianth, white or GWW cup	A708	B708
Division 8 – Tazetta Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Colored perianth	A801	B801
White perianth	A802	B802
Division 9 – Poeticus Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Any cultivar	A901	B901
Division 10 – Bulbocodium Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Any cultivar	A1001	B1001
Division 11 – Split-Corona Daffodil Cultivars	<u>Class</u>	<u>Class</u>
One Bloom Per Stem		
11a Colored perianth, yellow cup	A1101	B1101
11a Colored perianth, pink cup	A1102	B1102
11a Colored perianth, orange or red cup	A1103	B1103
11a White perianth, yellow, orange or red cup	A1104	B1104
11a White perianth, pink cup	A1105	B1105
11a White perianth, white cup	A1106	B1106
11a Any other color combination	A1107	B1107
11b Any cultivar	A1108	B1108
More Than One Bloom Per Stem		
Any cultivar	A1109	B1109
Division 12 – Miscellaneous Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Any cultivar	A1201	B1201
Division 13 – Species, Wild Variants and Wild Hybrids	<u>Class</u>	<u>Class</u>
Any species or species hybrid	A1301	B1301

SECTION C – STANDARD DAFFODIL COLLECTIONS

Multiple different cultivars, one stem, *shown in a plank of five large test tubes each* unless otherwise specified. Each stem is to be labeled with name, division and color code. Entries in classes C01- C17, C20 and C21 are eligible for the ADS Purple Ribbon. **Advance registration for classes C22 - C27 is requested.**

	Class
Division(s) 1 Trumpet - Five different cultivars	C01
2 Large Cupped - Five different cultivars	C02
3 Small Cupped - Five different cultivars	C03
4 Double - Five different cultivars	C04
5 Triandrus - Five different cultivars	C05
6 Cyclamenius - Five different cultivars	C06
7 Jonquilla and Apodanthus - Five different cultivars	C07
8 Tazetta - Five different cultivars	C08
9 Poeticus - Five different cultivars	C09
10 Bulbocodium - Five different cultivars	C10
11 Split Corona - Five different cultivars	C11
12 Miscellaneous - Five different cultivars	C12
13 Species, Wild Variants and Wild Hybrids - Five different species	C13
Yellow Daffodils - Five different yellow cultivars	C14
Orange or Red Cupped Daffodils - Five different cultivars	C15
Pink Cupped and/or Pink in Cup Daffodils - Five different cultivars	C16
White Daffodils - Five different white cultivars	C17
Novice Collection - Five different cultivars (A novice is someone who has never won a blue ribbon in a collection class.)	C18
Hometown Collection - Five different cultivars, any division, bred by Brent and/or Becky Heath. Open to residents of the Middle Peninsula and Northern Neck.	C19
ADS Maroon Ribbon - Five different reverse bicolor cultivars, any division	C20
ADS Red-White-Blue Ribbon - Five different American-bred cultivars. For correct labeling procedures, see Rule No. 7.	C21
ADS Marie Bozievich Ribbon - Twelve different cultivars and/or species from not less than 4 RHS divisions. <i>Exhibited in a plank of twelve or two planks of six large test tubes.</i>	C22
ADS Elise Havens Ribbon - Twelve different cultivars from at least three RHS divisions 5 through 10. <i>Exhibited in a plank of twelve or two of six large test tubes.</i>	C23

ADS Robert Spotts Ribbon - Best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona. C24

ADS Tom D. Throckmorton Ribbon - Fifteen cultivars and/or species from fifteen different RHS classifications. Division and color code must appear with name on each stem. *Exhibited in three planks of five large test tubes.* C25

ADS Carey E. Quinn Award - Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members. *Exhibited in three planks of eight large test tubes.* C26

REGIONAL AWARD

ADS Harry J. Tuggle, Jr. Award - Three stems each of twelve different standard cultivars and/or species from at least three divisions. Open only to ADS members. First time winners may receive the Bronze Tuggle Medal. Former winners receive the Tuggle Ribbon. Any three stems from this class may compete for the White Ribbon. C27

SECTION D – CLASSIC STANDARD DAFFODILS

A classic daffodil registered between 1940 and 1969 inclusive. The date of the registration **MUST** appear on each entry card. All cultivars shall be labeled with name, division number, and year of registration. *Standard single stems are exhibited in a block with a single large test tube. Three stems are shown in a clear vase.*

Each single stem in this section is eligible for the **ADS Best Classic Ribbon**.

	<u>One Stem</u>	<u>Three Stems</u>
Standard daffodil(s), 1940-1944	D01	D21
1945-1949	D02	D22
1950-1954	D03	D23
1955-1959	D04	D24
1960-1964	D05	D25
1965-1969	D06	D26

Standard Collection - five different standard cultivars, one stem of each. D40
Exhibited in a plank with five large test tubes.

SECTION H – HISTORIC DAFFODILS

This section is open to all cultivars, i.e. not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society’s online database DaffSeek.org shall be the authority. *Standard single stems are exhibited in a block with a single large test tube. Three stems are shown in a clear vase.*

Winners of the Historic single stem, 3-stem, collection of 5 and 12 are eligible for consideration for their respective ADS Gold, Mini-Gold, White, Mini-White, Purple, and Lavender Ribbons, in which case they are to be judged on the Cultivar scale. The collection of 12 is eligible for the ADS Joe Hamm Ribbon.

	<u>One Stem</u>	<u>Three Stems</u>
Standard daffodil(s), pre-1850	H01	H21
1850-1879	H02	H22
1880-1889	H03	H23
1890-1899	H04	H24
1900-1904	H05	H25
1905-1909	H06	H26
1910-1914	H07	H27
1915-1919	H08	H28
1920-1924	H09	H29
1925-1929	H10	H30
1930-1934	H11	H31
1935-1939	H12	H32
Miniature daffodil, pre-1940	H13	H33
ADS Historic Collection - five different standard cultivars, one stem of each. <i>Exhibited in a plank with five large test tubes.</i>		H40
ADS Joe Hamm Ribbon – a collection of 12 different standard historic cultivars, one stem of each. <i>Exhibited in two planks of six with large test tubes.</i>		H41

SECTION I – INTERMEDIATE DAFFODILS

An intermediate daffodil is a standard daffodil in divisions 1,2,3,4 and 11 having a single floret whose diameter is typically 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils. *Standard single stems are exhibited in a block with a single large test tube. Three stems are shown in a clear vase.*

Each stem is eligible for the **ADS Intermediate Ribbon**.

	<u>One Stem</u>	<u>Three Stems</u>
Division(s) 1	I01	I21
2 – Colored perianth	I02	I22
2 – White perianth	I03	I23
3	I04	I24
4	I05	I25
11	I06	I26
Intermediate Collection – five different intermediate cultivars, one stem of each. <i>Exhibited in a plank with five large test tubes.</i>		I40

SECTIONS K & L – SMALL GROWERS

A small grower is one who grows 50 or fewer cultivars or species.

SECTION K – SINGLE STEM – Standard daffodil *shown in a block with a single large test tube.*

SECTION L – THREE STEMS – One standard cultivar or species daffodil *shown in a clear vase.*

	<u>Class</u>	<u>Class</u>
Division(s) 1 – Any cultivar	K101	L101
2 – Colored perianth	K201	} L201
2 – White perianth	K202	
3 – Any cultivar	K301	L301
4 – One bloom to a stem	K401	} L401
4 – More than one bloom to a stem	K402	
5 – Any cultivar	K501	L501
6 – Any cultivar	K601	L601
7 – Colored perianth	K701	L701
7 – White perianth	K702	L702
8 – Any cultivar	K801	L801
9 – Any cultivar	K901	L901
10 – Any cultivar	K1001	L1001
11 – Any cultivar	K1101	L1101
12 – Any cultivar	K1201	L1201
13 – Any cultivar	K1301	L1301
Miniature – Any cultivar, <i>single stems exhibited in a small wooden block with small test tube. Three stems exhibited in a small vase.</i>	K1401	L1401

SECTIONS M & N – MINIATURE DAFFODILS

SECTION M – SINGLE STEM – Miniature daffodil *shown in a small wooden block with small test tube.*

SECTION N – THREE STEMS – One miniature cultivar or species daffodil *shown in a small clear glass vase.*

	Class	Class
Division(s) 1 – Any cultivar	M101	N101
2 – Any cultivar	M201	N201
3 – Any cultivar	M301	N301
4 – Any cultivar	M401	N401
5 – Any cultivar	M501	N501
6 – Colored perianth	M601	} N601
6 – White perianth	M602	
7 – Colored perianth	M701	} N701
7 – White perianth	M702	
8 – Any cultivar	M801	N801
9 – Any cultivar	M901	N901
10 – Any cultivar	M1001	N1001
11 – Any cultivar	M1101	N1101
12 – Any cultivar	M1201	N1201
13 – Any species	M1301	N1301

SECTION O – MINIATURE DAFFODIL COLLECTIONS

Multiple different miniature cultivars and/or species one stem each, *shown in a plank of five small test tubes unless otherwise specified.* Each stem is to be labeled with name, division and color code.

	Class
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O01
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O02
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 7. This class is eligible for the ADS Lavender Ribbon.	O03
Miniature Green Daffodils - Five different where green is the predominant color in either the perianth and/or the corona. Eligible for the ADS Robert Spotts Ribbon.	O04
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions. <i>Exhibited in planks with nine small test tubes.</i>	O05

ADS Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members. *Exhibited in a plank with twelve small test tubes.* O06

REGIONAL AWARD

ADS Miniature Bronze Ribbon - Three stems of five different miniature cultivars and/or species from at least 3 divisions. Any exhibit of three stems from this class may compete for the Miniature White Ribbon. O07

SECTION R – GLOUCESTER DAFFODIL FESTIVAL CLASS

Dr. Walter Reed, who was born in Gloucester, discovered that yellow fever was caused by mosquitos, not direct contact. However, many Gloucester folks who come in contact with daffodils quickly succumb to a different variety of “yellow fever.” This class is for them.

Open only to Gloucester residents, unless otherwise specified. Each stem is to be labeled with name, division and color code. The GDC Collection is open to all current Gloucester Daffodil Club members, regardless of residency.

Class

Historic Rosewell Award – Standard daffodil cultivar introduced between 1700-1799, the Rosewell era. *Shown in a block with a single large test tube, labeled with name, division, color code and year of introduction.* R01
(Daffseek.org or the ADS Show & Grow will list the date the bloom was introduced.)

Gloucester High School Duke Award – One vase of one stem each of three different standard cultivars celebrating school colors. One stem with red in the color code, one stem with white in the color code and one stem with yellow in the color code. *Shown in a black vase, with the GHS flag.* R02
(Some possible color codes include W-R, Y-R; W-Y, Y-W; Y-Y, Y-O.)

Bubba White Boots Award – One vase of one stem each of three different all white standard cultivars, any division. (Green permitted in cup.) R03
Shown in a clear vase.

Gloucester Daffodil Club Award – One vase of one stem each of three different cultivars from the past/and or current GDC collections. Open to all current Gloucester Daffodil Club members, regardless of residency. R04
Shown in a clear vase.
GDC Collection 2024: Altun Ha, Carice, Popeye, Sinopel and Watch Up
GDC Collection 2025: Bravoure, Jamestown, Rapture, Thalia, and Golden Echo
GDC Collection 2026: Pipit, Llanfair, Falmouth Bay, Aspasia, Better Still

SECTION X & Y– YOUTH DIVISION

Exhibitors are 18 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION X – SINGLE STEM – Standard daffodil *shown in a block with a single large test tube.*

SECTION Y – THREE STEMS – One standard cultivar or species daffodil *shown in a clear vase.*

	<u>Class</u>	<u>Class</u>
Division(s) 1 – Colored perianth	X101	} Y101
1 – White perianth	X102	
2 – Colored perianth	X201	} Y201
2 – White perianth	X202	
3 – Any cultivar	X301	Y301
4 – Any cultivar	X401	Y401
5 – Any cultivar	X501	Y501
6 – Any cultivar	X601	Y601
7 – Any cultivar	X701	Y701
8 – Any cultivar	X801	Y801
9 – Any cultivar	X901	Y901
10 – Any cultivar	X1001	Y1001
11 – Any cultivar	X1101	Y1101
12 – Any cultivar	X1201	Y1201
13 – Any species or species hybrid	X1301	Y1301
Youth Standard Collection – five different standard daffodils, any division. <i>Exhibited in a plank with five large test tubes.</i>	X1401	
Miniature - Any cultivar, <i>single stems exhibited in a small block with a small test tube. Three stems exhibited in a small vase.</i>	X1501	Y1501
Youth Miniature Collection – five different miniature daffodils, any division. <i>Exhibited in a plank with five small test tubes.</i>	X1601	
Brooke Ager Youth Challenge Class – one stem of miniature cultivar ‘Segovia 3W-Y’. This class is open to any youth – ADS membership is not required.	X1701	

SECTION Z – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 16 is extended to permit subdividing classes by daffodil division.

	Class
Standard daffodils – named cultivars or seedlings (no species)	Z1
Miniature daffodils – named cultivars or seedlings (no species)	Z2
Species Daffodils – daffodils known solely by their botanical name	Z3

ADS Scale of Points for Judging Container-Grown Exhibits	
Exhibit as a Whole	35
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
Bloom	55
Condition	10
Form – typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size – typical of the cultivar	5
Foliage	10
Condition of foliage	5
Color of foliage	5
TOTAL	100

PHOTOGRAPHY DIVISION

The American Daffodil Society Photography Division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design. Judging will be conducted by a panel of photography and ADS judges. Photos will be judged by the panel on originality, composition, technical excellence, overall impact, and artistic merit using the 4Cs: Creativity, Craft, Composition and Content. The judges' decisions are final.

RULES FOR PHOTOGRAPHY

1. Please read General Rules for exhibitors (page 2). **To pre-register, use the registration link Photography: <https://www.daffodilfestivalva.org/daffodil-show>**
For questions or more information contact daffodilshowofgloucester23@gmail.com.
2. All amateurs, professionals and youth are eligible to enter all classes, except only youth 18 years and under may enter the Class P8. **Exhibitors may enter no more than two (2) in each class.** Photographs may not have won a blue ribbon in a previous ADS sanctioned show.
3. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entrants are required to provide a digital image IF REQUESTED.
4. Minimum print size is 5 x 5 inches, and maximum perimeter is 52 inches. Non-standard sizes are acceptable as long as the overall perimeter does not exceed 52 Inches. **The photograph must be mounted on stiff card stock or foam board with NO BORDER showing. NO matting or framing is allowed. The photographer's name and address must be shown on the back of the mounting board.**
5. An entry card must be attached to each exhibit. On the face of the card, record the class and the title (if any) of the photo. The face of the entry card (below the fold) should have the name of the photographer.
6. Only one FIRST, one SECOND and one THIRD award will be given in each class. HONORABLE MENTION may be given, but only if the higher awards are given.
7. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS **Wells Knierim Ribbon** for Best Photograph in Show will be awarded.
8. Youth, 18 years and under, are encouraged to enter photographs in any of the classes. Class P8 is restricted to only Youth exhibitors. Class P8 may be subdivided by the show committee if deemed appropriate. The ADS **Youth Photography Ribbon** will be awarded to the best photograph within Class P8

Anchored in Tradition!

Discovering Tradition with Photographs

	<u>Class</u>
Tradition in Bloom - A still life photo featuring Daffodils	P1
Anchored in Light - A photo of Daffodils including a “sunshine or light” element.	P2
Through Rain, Wind and Sun – A photo with daffodils in any form of weather, Daffodils in nature or landscapes.	P3
Pearls of Tradition - An up-close photo of a single daffodil bloom or up to three blooms of a single cultivar.	P4
People of Petals - Daffodils and people	P5
Where Blooms meet Beast - Daffodils with animals.	P6
Anchored, Yet Transformed - Daffodils or a daffodil element in a manipulated or unusual way.	P7
Old Traditions/New Generation - Open to youth 18 and under, any photograph incorporating or featuring daffodils.	P8

PHOTOGRAPHY SCALE OF POINTS

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (“WOW” factor)	10
TOTAL	100

ARTISTIC DIVISION

RULES FOR ARTISTIC DESIGN

1. Please read General Rules for exhibitors (page 2).
2. The Schedule is known as “The Law of the Show.”
3. One person must execute each entry. An exhibitor may enter as many classes as desired but is restricted to one entry per class.
4. Designs will be judged according to the GCV Flower Shows Handbook.
5. Daffodils must predominate in all designs.
6. Plants on the endangered species list may be used only if grown in an exhibitor's garden and noted on a plant material card.
7. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
8. Designs must include some fresh plant material. All exhibitors must ensure the freshness of their arrangements for the duration of the show.
9. Artificial flowers, foliage, fruit and living creatures are not permitted.
10. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.
11. The following are permitted:
 - A. Accessories
 - B. Base
 - C. Contrived flowers and/or forms made of fresh, dried or treated plant material
 - D. Cut fruit or vegetables sealed in some manner to discourage insects
 - E. Objects that add interest when tastefully used, e.g.: nests, feathers, coral, sponges, starfish, antlers, etc.
 - F. Drapery
 - G. Cards of intent (3x5 inches).



ARTISTIC DESIGN PROCEDURES

1. All artistic entries must be pre-registered with the show's Artistic Chairman, Kate Zullo (zphyr94@aol.com) or 757-206-6909 by March 21, 2025. **Each class is limited to five entries and the arranger must pre-register with the Artistic Chairman.** Form here Artistic: <https://www.daffodilfestivalva.org/daffodil-show>
2. Check in at the registration desk upon arrival at the show.
3. Exhibitor entry cards will be filled out completely, both top and bottom portions, by the Artistic Chairman. The completed card will be given out to the registrant when they come to the desk.
4. The exhibitor must check the name and address on both portions.
5. Upon completion of design, complete a 3"x 5" card listing floral material, noting "G" for garden grown or "F" for florist.
6. Notify a member of the Passing Committee when an exhibit is ready to be passed. The Passing Committee may disqualify arrangements that do not meet the Schedule requirements in consultation with the Artistic Chairman or the Show Chairman.
7. The Passer will check the exhibitor entry card for accuracy and completion.
8. The Passer will determine that the arrangement complies with the Schedule and that the above-mentioned cards are in place before passing.
9. The exhibitor will remain in the exhibit area until the exhibit is passed.
10. Except for watering and/or necessary maintenance, the exhibitor may not touch the exhibit after it is passed.
11. Exhibitors are urged to show caution when placing their arrangements. As a courtesy to other exhibitors, they must stay a safe distance from neighboring arrangements.

Celebrate!

The Traditions of Gloucester's Heritage

ART-1 **Synergistic Style - Miniature**

Create a synergistic style arrangement showcasing the performers waiting to entertain the crowds at the Gloucester Daffodil Festival. The rules for miniatures in terms of size and scale must be followed.

A miniature arrangement must be 5 inches or less in all directions.

Displayed in a white shadow box 8 inches tall, 6 inches wide and 6 inches deep.

ART-2 **Moribana – In the Asian Manner**

Using the moribana style, depict the sails of a boat dancing gently over the rippling water. Arrangement must feature water.

Displayed on a 40-inch tall table against a black background.

Arrangement space is 30 inches wide, 18 inches deep and 36 inches tall.

ART-3 **Traditional Centerpiece**

Create a traditional centerpiece arrangement for a “Special” Anniversary Dinner.

Displayed on a 40-inch tall table against a black background.

Arrangement space is 30 inches wide, 18 inches deep and 36 inches tall.

ART-4 **Phoenix - Rising from the Center**

An arrangement depicting crowds tossing confetti in celebration of the event.

Displayed on a 40-inch tall table against a black background.

Arrangement space is 30 inches wide, 18 inches deep and 36 inches tall.

ART-5 **Parallel Design**

The family of majestic herons wade in the shallow creek.

Displayed on a 40-inch tall table against a black background.

Arrangement space is 30 inches wide, 18 inches deep and 36 inches tall.

MAIN STREET AWARDS

Main Street residents and businesses are invited to showcase daffodils by planting their yard or place of business with the famous harbingers of spring. Each class is recognized with a residence and business award.

BEST IN-GROUND PLANTING

BEST CONTAINER PLANTING

BEST DECORATED DOOR

BEST DECORATED WINDOW

MOST CREATIVE DESIGN FEATURING DAFFODILS

JOIN THE AMERICAN DAFFODIL SOCIETY

Individual or Organization \$35.00/year ~ Youth \$15.00/year ~ Family \$40.00/year

Join or gift online at www.daffodilusastore.org

The American Daffodil Society maintains and hosts a family of daffodil websites.

Main website: <https://daffodilusa.org/>

Daffodil database: (<https://daffseek.org/>

- *A searchable database providing useful information and photos for over 33,000 daffodil varieties.*

Daffodil presentation website: <https://dafftube.org/>

- *Videos, slide shows and other media related to growing, showing, hybridizing and judging daffodils.*

Online library: <https://dafflibrary.org/>

- *Books, articles and journals about daffodils and ADS local, regional and national show results.*

Members Discussion forum: <https://daffnet.org/>

- *A discussion forum about daffodils, disease, hybridizing, etc.*

AMERICAN DAFFODIL SOCIETY AWARDS

ADS GOLD RIBBON for the best standard cultivar or species.

ADS MINIATURE GOLD RIBBON for the best miniature cultivar or species.

ADS SILVER RIBBON for the most blue ribbons in Horticulture.

ADS ROSE RIBBON for the best standard seedling exhibited by its originator.

ADS MINIATURE ROSE RIBBON for the best miniature seedling exhibited by its originator.

ADS WHITE RIBBON for the best vase of three stems of one standard cultivar or species.

ADS MINIATURE WHITE RIBBON for the best vase of three stems of one miniature cultivar or species.

ADS PURPLE RIBBON for the best collection of five different standard cultivars or species.

ADS MARY LOU GRIPSHOVER RIBBON for the best division collection from C1 to C13.

ADS LAVENDER RIBBON for the best collection of five different miniature cultivars or species.

ADS RED-WHITE-BLUE RIBBON for the best collection of five different standard cultivars of American breeding.

ADS MINIATURE RED-WHITE-BLUE RIBBON for the best collection of five different miniature cultivars of American breeding.

ADS MAROON RIBBON for the best collection of five different standard Reverse Bicolor cultivars.

ADS ROBERT SPOTTS RIBBON for the best collection of five green standard or miniature cultivars from C24 or O04.

ADS DELIA BANKHEAD RIBBON for the best collection of nine miniature cultivars and/or species, from at least three different RHS divisions.

ADS ELISE HAVENS RIBBON for the best collection of twelve different standard cultivars from at least three divisions of RHS divisions 5 through 10.

ADS JOE HAMM HISTORIC COLLECTION OF 12 AWARD RIBBON for the best collection of twelve different standard historic cultivars from at least four RHS divisions

ADS MARIE BOZIEVICH RIBBON for the best collection of twelve different standard cultivars and/or species from at least four RHS divisions.

ADS ROBERTA C. WATROUS AWARD SILVER MEDAL OR RIBBON for a collection of twelve different miniature cultivars and/or species from at least three divisions. Open only to ADS members.

ADS TOM D. THROCKMORTON RIBBON for the best collection of fifteen standard cultivars and/or species from fifteen different RHS classifications.

ADS CAREY E. QUINN AWARD SILVER MEDAL OR RIBBON for a collection of twenty-four different standard cultivars and/or species from at least five divisions. Open only to ADS members.

ADS SMALL GROWERS RIBBON for the best bloom in the Small Growers Section.

ADS HISTORIC BLOOM RIBBON for the best pre-1940 cultivar, standard or miniature, in the Historic Section.

ADS HISTORIC VASE OF THREE RIBBON for the best vase of three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.

ADS HISTORIC COLLECTION OF FIVE RIBBON for the best collection of five different pre-1940 standard cultivars in the Historic Section.

ADS CLASSIC BLOOM RIBBON for the best standard cultivar from the Classic Section.

ADS CLASSIC BEST OF THREE-STEM RIBBON for the best vase of three stems in the Classic Section.

ADS CLASSIC COLLECTION OF FIVE RIBBON for the best collection of five in the Classic Section.

ADS INTERMEDIATE BLOOM RIBBON for the best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

ADS INTERMEDIATE VASE OF THREE-STEM RIBBON for the best vase of three intermediate cultivars in the Intermediate Section or in standard collection classes of vases of three.

ADS INTERMEDIATE COLLECTION OF FIVE RIBBON for the best collection of five different intermediate cultivars in the Intermediate Section.

ADS YOUTH BLOOM RIBBON for the best daffodil in the Youth Section.

ADS YOUTH VASE OF THREE RIBBON for the best vase of three stems of one cultivar or species, standard or miniature, in the Youth Section.

ADS YOUTH COLLECTION RIBBON for the best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section.

ADS BROOKE AGER YOUTH CHALLENGE RIBBON for the best single stem of miniature cultivar ‘Segovia 3W-Y’ in the Youth Challenge Class.

ADS STANDARD CONTAINER-GROWN RIBBON for the best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.

ADS MINIATURE CONTAINER-GROWN RIBBON for the best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.

ADS WELLS KNIERIM RIBBON for the best photograph in the show.

ADS YOUTH PHOTOGRAPHY RIBBON for the best photograph in the Youth Photography class.

ADS MINIATURE BRONZE RIBBON - the best three stems of five different miniature cultivars and/or species from at least 3 divisions from class O07. REGIONAL AWARD

ADS HARRY J. TUGGLE JR. AWARD - Three stems each of twelve different standard cultivars and/or species from at least three divisions from class C27. First time winners may receive the Bronze Tuggle Medal. Former winners receive the Tuggle Ribbon. Open only to ADS members. REGIONAL AWARD



GLOUCESTER DAFFODIL SHOW – LOCAL AWARDS HORTICULTURE

Brent and Becky Heath Award* for the best standard bloom in the show.

Best Reserve Award for the runner-up to the best standard bloom in the show.

Betty Barr Ould Award for the best miniature bloom in the show.

John and Petie Matheson Award for the most blue ribbons in Horticulture.

Petie Matheson Award* for the most blue ribbons won by a Gloucester resident.

Prius Hybrid (Toyota) Standard Award for the best standard seedling exhibited by its Originator.

Prius Hybrid (Toyota) Miniature Award for the best miniature seedling exhibited by its Originator.

Edward Ould III Award for the best vase of three stems of one standard cultivar or species.

Newington Award for the best vase of three stems of one miniature cultivar or species.

Francis Moreland Lewis Award for the best collection of five different standard cultivars or species.

The Bronze Bulb Award for the best collection in class C-22.

Ruth Ellen Edwards Hurley Award* for the best bloom in the Small Growers Section.

Elizabeth Clopton Brown Award for the best pre-1940 cultivar, standard or miniature, in the Historic Section.

Hometown Collection Award for the best collection of five standard cultivars in class C-19.

The Historic Rosewell Award for the best cultivar in class R-01.

Gloucester High School Duke Award for the best vase of three stems in class R-02.

Bubba White Boots Award for the best vase of three stems in class R-03.

Gloucester Daffodil Club Award for the best vase of three stems in class R-04.

Leland Coffey Bowditch Award for the best daffodil in the Youth Section.

York River Garden Club Award for the best vase of three stems of one cultivar or species, standard or miniature, in the Youth Section.

PHOTOGRAPHY

Best Photograph Award for the best photograph in the show.

Best Youth Photograph Award for the best photograph in P8.

ARTISTIC DESIGN

ANN H. TUNNER AWARD for the Best in Show arrangement.

JANET HOST AWARD for the most creative arrangement.

AMELITA J. THOMAS AWARD for the most innovative arrangement.

KITTY MARTIN AWARD for the best novice arrangement.

PEGGY & H. B. ROBINS AWARD for the Blue Ribbon in ART-1.

RACHEL ABBOTT AWARD for the Blue Ribbon in ART-2.

EMILY BARBEE AWARD for the Blue Ribbon in ART-3.

JEAN MADDY ONEY AWARD for the Blue Ribbon in ART-4.

JOAN JACKSON AWARD for the Blue Ribbon in ART-5.

THE HONORABLE HARVEY MORGAN PEOPLE'S CHOICE AWARD for the favorite Artistic Design arrangement, chosen by show visitors. Voting closes at 4:00 p.m. Sunday, March 29 and award announcement follows at 4:30 p.m.

GLOUCESTER DAFFODIL CLUB SERVICE AWARD* - Independent award recognizing outstanding dedication and service to the daffodil show and daffodil community. Selected by committee.

*denotes perpetual trophy

SPONSORS AND AWARD DONORS

Peggy Bowditch; Mari Ann Banks; Deborah Brooks; Ann A. Fary; Nancy Fuchs; Gloucester County Parks, Recreation and Tourism; Gloucester Daffodil Festival; Gloucester Daffodil Show Committee; Gloucester Daffodil Club; Gloucester Toyota; Brent and Becky Heath; Dan Hopkins; Suzanne Hudson; Kristen Oney; Marty Ross; Sandy Pait; Dianne Spence; Tammie Spivey; The Stanley Family; Carol Steele; Family of Amelita Thomas; Linda Tjossem; Walter Reed Garden Club; York River Garden Club and Kate Zullo.

SHOW COMMITTEE

Susan Ammons, Susan Auman, Margie Borden, Peggy Bowditch, Deborah Brooks, Pat Carton, Anne Earman, Nancy Fuchs, Della Garrett, Marilyn Hackett, Dan Hopkins, Hunter LeClair, Peggy Robins, Debbie Rollins, Marty Ross, Dianne Spence, Tammie Spivey, Carla Stanley, William Stanley, Carol Steele, Bill Thomas, and Kate Zullo.

Daffodils are probably the easiest and most dependable of all the families of flowers and ideal for a beginner in gardening in most regions of the United States.



NOTES

Gloucester Daffodil Show

P.O. Box 1626

Gloucester, VA 23061

The Gloucester Daffodil Festival and Daffodil Show are sponsored by the Gloucester Parks, Recreation & Tourism Department